CONTENTS
VOLUME 132, 2011

PART I: Authors of Articles and Reviews

Acton, Karen. Vespasian and the Social World of the Roman Court 103–24

Barker, Elton T. E. Review of *Delphi and Olympia: The Spatial Politics of Panhellenism in the Archaic and Classical Periods*, by Michael Scott 670–73

Bers, Victor. Review of *The Greeks and Their Past: Poetry, Oratory, and History in the Fifth Century BCE*, by Jonas Grethlein 674–77

Cornell, T. J. Review of *Alba Longa, histoire d'une légende: recherches sur l'archéologie, la religion, les traditions de l'ancien Latium*, by Alexandre Grandazzi 323–26

Dreyer, Boris. How to Become a "Relative" of the King: Careers and Hierarchy at the Court of Antiochus III 45–57

Ferriss-Hill, Jennifer L. A. Stroll with Lucilius: Horace, *Satires* 1.9 Reconsidered 429–55

Grillo, Luca. Breaking Boundaries and Building Authority: The Personality of the Narrator in Caesar's *Bellum Civile* 243–71

Hall, Alexander E.W. "And Cytherea Smiled:" Sappho, Hellenistic Poetry, and Virgil's Allusive Mechanics 615–32

Harper, Kyle. Review of *The Invention of Ancient Slavery?*, by Niall McKeown and *Thinking Tools: Agricultural Slavery between Evidence and Models*, by Ulrike Roth and *Slave Systems: Ancient and Modern*, ed. Enrico dal Lago and Constantina Katsari and *Slavery: Antiquity and Its Legacy*, by Page DuBois 160–68

Hunt, Jeffery M. The Politics of Death in Theocritus' First *Idyll* 379–96

James, Sharon L. *Freud's Rome: Psychoanalysis and Latin Poetry*, by Ellen Oliensis 327–30

Jones, Alexander. Review of Ptolemaios. *Handbuch der Geographie. Ergänzungsband*, by Florian Mittenhuber 340–41

Karanika, Andromache. Review of *The Hidden Chorus: Echoes of Genre in Tragic Lyric*, by L. A. Swift 503–6

Kellum, Barbara. Review of *Rome's Cultural Revolution*, by Andrew Wallace-Hadrill 330–36

Libby, Brigitte E. Moons, Smoke, and Mirrors in Apuleius' Portrayal of Isis 301–22

Lindheim, Sara H. What's Love Got to Do with It? Mapping Cynthia in Propertius' Paired Elegies 1.8A–B and 1.11–12 633–65

Moyer, Ian S. Court, Chora, and Culture in Late Ptolemaic Egypt 15–44

O'Rourke, Donncha. The Representation and Misrepresentation of Virgilian Poetry in Propertius 2.34 457–97
Owens, William M. The Political Topicality of Menander's *Dyskolos* 349–78
Pagán Cánovas, Cristóbal. The Genesis of the Arrows of Love: Diachronic Conceptual Integration in Greek Mythology 553–80
Potter, David. Holding Court in Republican Rome 59–80
Purves, Alex C. Homer and the Art of Overtaking 523–52
Quint, David. Virgil's Double Cross: Chiasmus and the *Aeneid* 273–300
Ramsby, Teresa R. Review of *Apollo, Augustus, and the Poets*, by John F. Miller 157–60
Romano, Allen J. Review of *On the Origin of Stories: Evolution, Cognition, and Fiction*, by Brian Boyd 678–81
Rosenblitt, Jennifer Allison. The "*devotio*" of Sallust's Cotta 397–427
Sabnis, Sonia. Lucian's Lychnopolis and the Problems of Slave Surveillance 205–42
Schenck, Ken. Review of *The Cambridge Companion to Philo*, by Adam Kamesar 506–10
Sharrock, Alison. Review of *Funny Words in Plautine Comedy*, by Michael Fontaine 510–13
Smith, Rowland. Measures of Difference: The Fourth-Century Transformation of the Roman Imperial Court 125–51
Stocking, Charles Heiko. Review of *Mycenaean Greece, Mediterranean Commerce, and the Formation of Identity*, by Bryan E. Burns 499–503
Sumi, Geoffrey. Ceremony and the Emergence of Court Society in the Augustan Principate 81–102
Talbert, Richard. *Quis se Caesaribus notus non fingit amicum*? 1–15
Telò, Mario. The Eagle's Gaze in the Opening of Heliodorus' *Aethiopica* 581–613
Torrance, Isabell. In the Footprints of Aeschylus: Recognition, Allusion, and Metapoetics in Euripides 177–204
Várhelyi, Zsuzsanna. Review of *Readers and Reading Culture in the High Roman Empire: A Study of Elite Communities*, by William A. Johnson 336–41
Welch, Tara. *A Latin Lover in Ancient Rome: Readings in Propertius and His Genre*, by W. R. Johnson. 513–16
Whitley, James. Review of *Ancient Crete: From Successful Collapse to Democracy's Alternatives, Twelfth to Fifth Centuries BC*, by Saro Wallace 667–70
Yakobson, Alexander. Review of *Roman Republics*, by Harriet I. Flower 153–56

PART II: Books Reviewed

Boyd, Brian. *On the Origin of Stories: Evolution, Cognition, and Fiction*. Review by Allen J. Romano 678–81
Burns, Bryan E. *Mycenaean Greece, Mediterranean Commerce, and the Formation of Identity*. Review by Charles Heiko Stocking 499–503
dal Lago, Enrico, and Constantina Katsari, eds. *Slave Systems: Ancient and Modern*. Review by Kyle Harper 160–68
DuBois, Page. *Slavery: Antiquity and Its Legacy*. Review by Kyle Harper 160–68
Flower, Harriet I. *Roman Republics*. Review by Alexander Yakobson 153–56
Fontaine, Michael. *Funny Words in Plautine Comedy*. Review by Alison Sharrock 510–13
Grandazzi, Alexandre. *Alba Longa, histoire d'une légende: recherches sur l'archéologie, la religion, les traditions de l'ancien Latium*. Review by T. J. Cornell 323–26
Grethlein, Jonas. *The Greeks and Their Past: Poetry, Oratory, and History in the Fifth Century BCE*. Review by Victor Bers 674–77
Johnson , W. R. *A Latin Lover in Ancient Rome: Readings in Propertius and His Genre*. Review by Tara Welch 513–16
Johnson, William A. *Readers and Reading Culture in the High Roman Empire: A Study of Elite Communities*. Review by Zsuzsanna Várhelyi 336–40
Kamesar, Adam. *The Cambridge Companion to Philo*. Review by Ken Schenck 506–10
McKeown, Niall. *The Invention of Ancient Slavery?* Review by Kyle Harper 160–68
Miller, John F. *Apollo, Augustus, and the Poets*. Review by Teresa R. Ramsby 157–60
Mittenhuber, Florian, and Alfred Stückelberger. *Ptolemaios. Handbuch der Geographie. Ergänzungsband*. Review by Alexander Jones 340–41
Oliensis, Ellen. *Freud's Rome: Psychoanalysis and Latin Poetry*. Review by Sharon L. James 327–30
Roth, Ulrike. *Thinking Tools: Agricultural Slavery between Evidence and Models*. Review by Kyle Harper 160–68
Scott, Michael. *Delphi and Olympia: The Spatial Politics of Panhellenism in the Archaic and Classical Periods*. Review by Elton Barker 670–73
Swift, L. A. *The Hidden Chorus: Echoes of Genre in Tragic Lyric*. Review by Andromache Karanika 503–6
Wallace, Saro. *Ancient Crete: From Successful Collapse to Democracy's Alternatives, Twelfth to Fifth Centuries BC*. Review by James Whitley 667–70
Wallace-Hadrill, Andrew. *Rome's Cultural Revolution*. Review by Barbara Kellum 330–36